

Fragile Palm Leaves

MS No 8971

Room 2A

mixed texts





[illegible]



சிறந்த கவிதை









2

1890



2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is marked by two large, dark circular holes, possibly from binding or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.



Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely written and covers most of the page area.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.



22

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowed paper with two visible punch holes. The script is a traditional Burmese style, likely from a historical document or manuscript.

Handwritten text in Burmese script, appearing as a signature or a specific section header, located in the lower center of the page.

Handwritten text in Burmese script, located at the bottom center of the page, possibly a date or a concluding statement.

3-10-1918 - 6. . . . .

ပစ္စုလယ၊ ပစ္စုလယာ၊ ဘေဝိဂ္ဂံ

കേരളം

1895

1890

[illegible][illegible]

သက်တောင့်ယှက်သတ္တဝါတို့

လတ်စေ့ညိုကောသလောပလေ

အစိုးရက နယ်လုံးဆိုင်ရာ အစီအစဉ်များကို အကောင်အထည်ဖော်နိုင်ရန် အားပေးရန် တောင်းဆိုခဲ့သည်။

နိဂါဇ်သောသနာကျလေ





၁။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ  
 ၂။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ  
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 ၅။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ  
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 ၉။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ  
 ၁၀။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.







Handwritten text in the top left corner, possibly a title or header.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text at the bottom of the page, possibly a signature or footer.



22

[illegible]



$\alpha' \in C^{m-1}(I)$



1870











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large, stylized initial or signature at the bottom left.

(20)

[illegible][illegible][illegible][illegible][illegible][illegible]

സ്വർഗ്ഗലോകം

ဝတ္ထုကုန်ပစ္စည်း

ॐ नमो भगवते वासुदेवाय

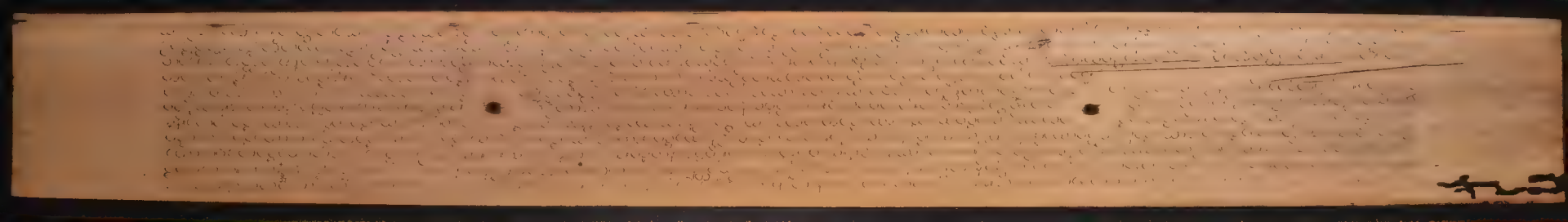
၁၁။ ကသာမောဇယာတင်တိယော၊ ဒီရဏ္ဍာ

















Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish-brown paper. Two circular holes are visible, suggesting the manuscript was once bound or used as a cover. The script is highly stylized and difficult to decipher without specialized knowledge.

(9)



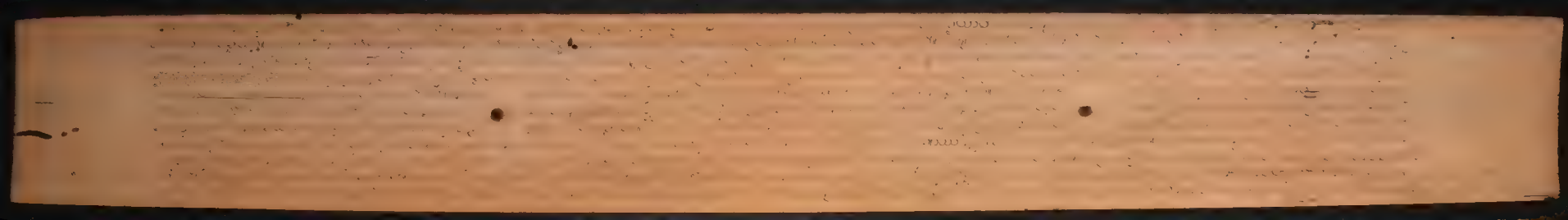




Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a historical document.

*[Faint handwritten notes or signatures]*

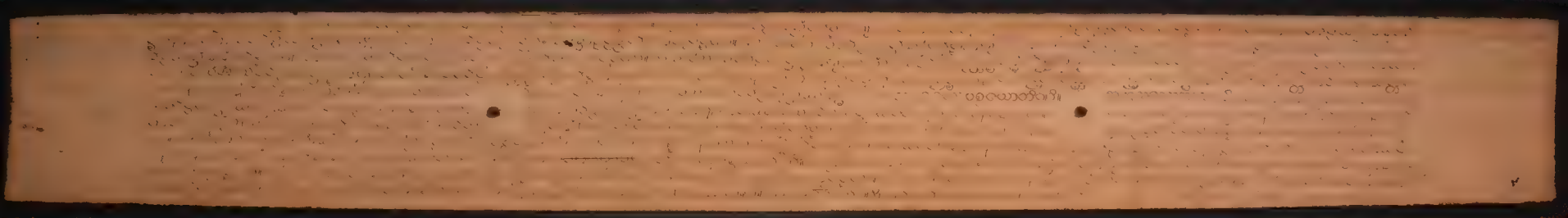
[illegible]



သယံဇာတ  
ရေတွက်ရန်

အထွေထွေ

၁။ သယံဇာတများကို ရေတွက်ရန် အောက်ပါအတိုင်း ပြုလုပ်ရမည်။  
၂။ ရေတွက်ရာတွင် အောက်ပါအတိုင်း အမှတ်တံဆိပ်များကို ထည့်သွင်းရမည်။  
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၉။ ရေတွက်ရာတွင် အောက်ပါအတိုင်း အမှတ်တံဆိပ်များကို ထည့်သွင်းရမည်။  
၁၀။ ရေတွက်ရာတွင် အောက်ပါအတိုင်း အမှတ်တံဆိပ်များကို ထည့်သွင်းရမည်။







၁၁ ဟိန္ဒုကံဒံဝေဒနာပုတ္တဗြူဟိ (၄) ' ၁၃၀၁ (ပူသံ)



Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one near the left margin and one near the right margin. The paper appears aged and slightly discolored.



100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the context of the document. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.





43

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark stain near the center.



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and yellowed, with some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear, including two dark circular holes or indentations. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear, including two dark circular holes or indentations.

3

Sp. 1003

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive. The text is written on aged, yellowish paper with two visible holes. The characters are dark brown or black ink.

100

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, dark ink blotches or stains scattered across the page, particularly in the center and towards the right side. The overall appearance is that of an old, possibly leather-bound, book or document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small loops and flourishes characteristic of the style.



94

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many ligatures and diacritics. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed, with some visible wear and tear along the edges.

*[Faint handwritten Burmese script across the page]*

九

Spencer

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be underlined or grouped. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters or initials. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratorum".







10

69

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some large, bold initial letters. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a well-preserved but aged piece of paper.



(3)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page area.



100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some capital letters and punctuation marks.

§

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of an old, well-preserved manuscript.

9.3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular stains in the center.

2

June





2.



3



55

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the page. The script is dense and flowing, characteristic of early modern handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The text is organized into several lines, with some lines starting with a small, stylized initial or symbol. The overall appearance is that of a well-preserved but aged piece of paper.



॥ ॐ नमो भगवते वासुदेवाय ॥



CH

ကျွန်ုပ်တို့၏



٤٠







5

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings, possibly from a previous owner or a library stamp. Two dark, circular holes are visible near the center of the page, which appear to be from a binding process. The overall tone is warm and historical.





5)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The document is a single leaf, with the right edge showing the binding or the edge of the next page.

九

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or legal context. The script is a form of cursive, possibly from the 17th or 18th century, and the overall appearance is that of an old, well-preserved manuscript.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several horizontal lines drawn across the page, possibly indicating paragraph breaks or sections. The script is dense and flowing, characteristic of historical manuscript writing. There are some dark spots and stains on the paper, particularly in the center and towards the right edge.







Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The script is written in a fluid, connected style typical of traditional Burmese handwriting.

၄၅၁၀ မဟာကဿပဝေဒနာသု  
တေသနာသု  
၄၅၁၁ မဟာကဿပဝေဒနာသု  
တေသနာသု

၄၅၁၂ မဟာကဿပဝေဒနာသု  
တေသနာသု  
၄၅၁၃ မဟာကဿပဝေဒနာသု  
တေသနာသု  
၄၅၁၄ မဟာကဿပဝေဒနာသု  
တေသနာသု  
၄၅၁၅ မဟာကဿပဝေဒနာသု  
တေသနာသု  
၄၅၁၆ မဟာကဿပဝေဒနာသု  
တေသနာသု  
၄၅၁၇ မဟာကဿပဝေဒနာသု  
တေသနာသု  
၄၅၁၈ မဟာကဿပဝေဒနာသု  
တေသနာသု  
၄၅၁၉ မဟာကဿပဝေဒနာသု  
တေသနာသု  
၄၅၂၀ မဟာကဿပဝေဒနာသု  
တေသနာသု

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or list. There are several dark ink blotches or stains visible on the paper, particularly in the middle section.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

ပွဲကော၊ ဝိသုဒ္ဓိကော၊ ထာဝရ  
တုနုကော၊ ယာယော၊ ဝိသုဒ္ဓိက  
ကော၊ ဝိသုဒ္ဓိကော၊ ဝိသုဒ္ဓိက  
ထာဝရကော၊ ဝိသုဒ္ဓိကော၊  
ပဋိပတ္တကော၊ ဝိသုဒ္ဓိကော၊

ပဋိပတ္တကော၊

ပဋိပတ္တကော၊

ပဋိပတ္တကော၊

ပဋိပတ္တကော၊

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ပဋိပတ္တကော၊

ပဋိပတ္တကော၊

ပဋိပတ္တကော၊





ကောသလီယဂိုဏ်း

ပတ္တနာပတိယာ  
သမ္ပပဏ္ဍိတော

ကာပပုဂ္ဂလိယာ  
လာဘာယသဂ္ဂါ  
တာသုဒ္ဓယော











[illegible]

ပာပာဇာဇာယုဂ္ဂေဝ။ ပုဇ္ဇာ။

99000

QUINO/0

Q. No.

426

60000000

(b)  $\frac{1}{2} \leq \alpha < 1$

မြန်မာ





သောတိကောတသိယံ  
တဝယသောတထာ  
ဟာသာဝဋ္ဋာဂလာ ဟိလ္လာ ဂိဇ္ဈာကုဋ္ဌာဝရဝဏ္ဏ  
ပုဗ္ဗဝသသောတုဋ္ဌာ  
နိဗ္ဗိယံကုဋ္ဌာဝသိဝရသဏ္ဍိ  
ပဟိ

(7)

နောဝိရတ္ထာဒကဝေသီယာဝိ

လသတ္ထာသိလာဟာဝိ အာသိ

ဝဿ၊ အာသိပ္ပသပ္ပဏတ္တထ၊

ကောသယ၊

သိပ္ပ၊

သိပ္ပ၊

ပာပုပ္ဖလတ္ထာဝိ

အာသိတ၊ လဂ္ဂါဝ

ဂဂေလ၊ တက္ကဏ္ဍါဝ

သိပ္ပ၊

သိပ္ပ၊

သိပ္ပ၊

သိပ္ပ၊

သိပ္ပ၊

သိပ္ပ၊

သိပ္ပ၊



ရမသေလျှာဂါမကီလသ္မိဒ္ဓါက္ခာ  
ဆီဝိယ၊ န္တုတ္တုတ္တုတ္တုဟံသုပ္ပ၊

ထာဝီလျှာသ္မိတ္တုလ္လဟောသေဝ္ဋုလျှာ

နန္တုတ္တုတ္တုတ္တုတ္တုဟံသုပ္ပ၊  
ဂါဝိ၊ သီတာက္ခန္ဓရသ္မိတ္တုဟံ

သ္မိတ္တုတ္တုတ္တုတ္တုဟံသုပ္ပ၊  
ဂါဝိ၊ သီတာက္ခန္ဓရသ္မိတ္တုဟံ

နန္တုတ္တုတ္တုတ္တုတ္တုဟံသုပ္ပ၊

၁၁၁

ကောကောယာသကော

ဣန္ဒြေယသော

ဣန္ဒြေယသော

ကောကောယာသကော

ဣန္ဒြေယသော

ဣန္ဒြေယသော

ကောကောယာသကော

ဣန္ဒြေယသော

ဣန္ဒြေယသော





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သတိပဿနာသမ္ပတ္တိပဿနာ  
သတိပဿနာသမ္ပတ္တိပဿနာ

သတိပဿနာ  
သတိပဿနာ

သတိပဿနာ  
သတိပဿနာ

သတိပဿနာသမ္ပတ္တိပဿနာ

သတိပဿနာသမ္ပတ္တိပဿနာ

သတိပဿနာသမ္ပတ္တိပဿနာ

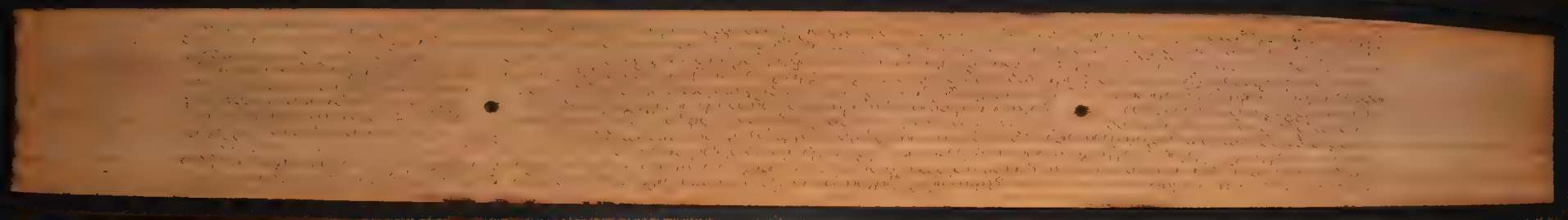
သတိပဿနာသမ္ပတ္တိပဿနာ

သတိပဿနာသမ္ပတ္တိပဿနာ

၁၈၈၁ ခုနှစ်တွင်  
ဦးစီး ဦးစွာ  
ယူဆသောအတိုင်း

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. The paper shows signs of wear, including two prominent dark circular holes and some staining, particularly on the left side.





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မြန်မာပြည်  
သားတို့

သားတို့

နိပဇ္ဇိတသင်္ဂဟ  
သင်္ဂဟသင်္ဂဟ  
သင်္ဂဟသင်္ဂဟ  
သင်္ဂဟသင်္ဂဟ









သကထာဗြဟ္မာဓိသမ္ဘူ

END





10

တဆယ့်ငါးရာတသု  
ကာမဗ္ဗာဇာသုတ္တံ၊ ဟော  
တော်မူ၏။

(15)

၁၀၀၀

ပိဋကတ်

ဗုဒ္ဓဘာသာ

သင်္ဂဟ

မူလ

သင်္ဂဟ

သင်္ဂဟ

သင်္ဂဟ

သင်္ဂဟ

သောလူလင်္ကျာပုဂ္ဂိုလ်

လယ်စိုက်ပျက်။ . . .



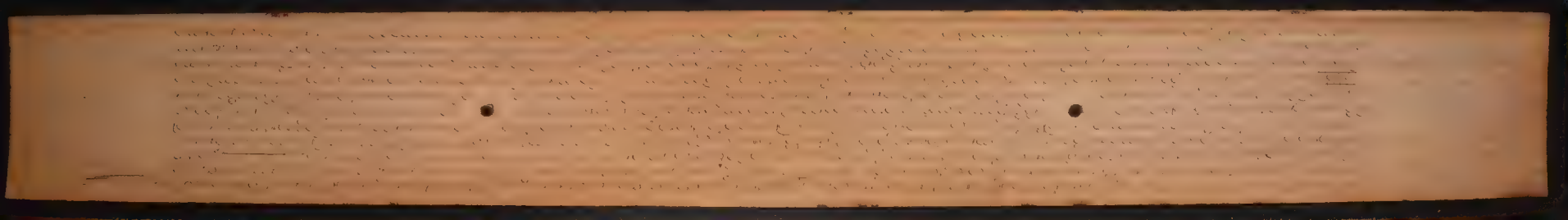




ကျွန်းကုန်းတို့သောဝေလို့  
မာယာအာဗြဿျာဗြဿာ

မာယာဗြဿာ









(2003)







ဘုရားရှင်တို့အား

အလေး

အလေးအနား

(c)

၁၂ မဟာဗျူဟမဟာဗျူဟမဟာဗျူဟ  
ဗြဟ္မဗျူဟမဟာဗျူဟ

ဗြဟ္မဗျူဟ

၁၀၀၀ နှစ် အတွက် အထူး အရေးကြီးသော အချက်များကို အောက်ပါ အတိုင်း ဖော်ပြပါမည်။

၁။ အချက်အလက်များကို အောက်ပါ အတိုင်း ဖော်ပြပါမည်။

၂။ အချက်အလက်များကို အောက်ပါ အတိုင်း ဖော်ပြပါမည်။

၃။ အချက်အလက်များကို အောက်ပါ အတိုင်း ဖော်ပြပါမည်။

၄။ အချက်အလက်များကို အောက်ပါ အတိုင်း ဖော်ပြပါမည်။

၅။ အချက်အလက်များကို အောက်ပါ အတိုင်း ဖော်ပြပါမည်။

၆။ အချက်အလက်များကို အောက်ပါ အတိုင်း ဖော်ပြပါမည်။

၇။ အချက်အလက်များကို အောက်ပါ အတိုင်း ဖော်ပြပါမည်။

၈။ အချက်အလက်များကို အောက်ပါ အတိုင်း ဖော်ပြပါမည်။

၉။ အချက်အလက်များကို အောက်ပါ အတိုင်း ဖော်ပြပါမည်။

ပထမသုတ်သောပုဂ္ဂလ

သောပုဂ္ဂလ

သောပုဂ္ဂလ

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သောပုဂ္ဂလ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the strip, suggesting it was once part of a bound volume or a chain of pages. The paper appears aged and slightly discolored.

ဟံစတ္တံသုတ္တံဂါထာဝံ

ပါနုတ္တဝေသုတ္တံ

ဗ္ဗယဿယတိဟပဗ္ဗယာနု

စေဏ္ဍာဒိရာဂသစ္စာဒိဝေသ

ဒီဝေသနာသေဝေသနာဒိဝေသ

ဒီဝေသနာသေဝေသနာဒိဝေသ

ဒီဝေသနာသေဝေသနာဒိဝေသ

ဒီဝေသနာသေဝေသနာဒိဝေသ

ဒီဝေသနာသေဝေသနာဒိဝေသ

ကာထိဂုဏသကာဠာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.



[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'S' which often represent 'Ch' and 'S' respectively in such contexts. The overall appearance is that of a well-preserved but aged historical document.



သတင်းအချက်အလက်များ  
(၁၀)

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Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with two visible holes for binding. The script is dense and fills most of the page. The first line begins with a large, ornate initial 'C'. The text continues in several lines, with some variations in the size and style of the letters. The final line of the text is written in a slightly different, more formal script, possibly indicating a signature or a specific section. The paper is aged and shows some wear, including small dark spots and a slightly uneven texture.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text is organized into several lines, with some lines starting with a small, stylized symbol or initial. The overall appearance is that of a well-preserved but aged piece of paper.

လက္ခဏာသတ်မှတ်

... 55





ndf

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark ink smudges or stains visible on the page, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more prominent characters that might be initials or section markers.







ရာတိတ္ထရာတသိတာ  
လဝတောဝိသိဋ္ဌာ  
ကောပရဏာပရ  
နိဝေဝဇာဝဋ္ဌာ  
နာမဂ္ဂဟိနိဂ္ဂဿာပာ  
ဝုပသမသ္မိတာဝါ  
မ္မကဏ္ဍာဝုပကာဂ္ဂ  
ကောကောကောကောကော





10. 10.25



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ဝဋ္ဋုလပဏ္ဍာတံတံဒင်



အသံသယသောလူတို့သည်လည်းကောင်း၊  
အသံသယသောလူတို့သည်လည်းကောင်း၊

အသံသယသောလူတို့သည်လည်းကောင်း၊  
အသံသယသောလူတို့သည်လည်းကောင်း၊

အသံသယသောလူတို့သည်လည်းကောင်း၊  
အသံသယသောလူတို့သည်လည်းကောင်း၊  
အသံသယသောလူတို့သည်လည်းကောင်း၊  
အသံသယသောလူတို့သည်လည်းကောင်း၊

ထပ်သင်္ဘော

သမုဒ္ဒါ နေသောသင်္ဘောသမုဒ္ဒါ  
သမုဒ္ဒါသင်္ဘောသမုဒ္ဒါ

၄၆၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a page from a larger volume, as evidenced by the binding holes visible on the left and right edges.



பேரறிஞர் அண்ணாமலை அவர்கள்

သာဓုဌာနယုဘိဓမ္မသင်္ဂဏ္ဌိ

[illegible][illegible]

အသံလွှဲယတ်ပေ။

လျာဇ္ဈာန်အတ္ထုပ္ပတ္တိ၊  
သက္ကရာဇ် ၁၁၈၁ ခုနှစ်

*[Faint handwritten notes at the bottom of the page]*

35

2. 10. 1911











6. (2000)









1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The text is organized into several paragraphs, with some lines starting with capital letters or initials. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are significant areas of damage, including large tears and missing sections of the paper, particularly in the upper right and middle left portions. The ink is dark and the handwriting is fluid and continuous.



201

Fig. 16.





CC 111.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



[illegible]

U

1891



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.













12





ရန်ကုန်မြို့နယ်



$\frac{d}{dt} \left( \frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$







[illegible]

Handwritten text in Devanagari script, likely a signature or name, appearing as a stamp or seal.









22 Aug 57

100







[illegible]



Handwritten text in a cursive script, possibly a list or a series of notes, spanning the width of the page. The text is faint and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific symbols or marks that might denote dates or signatures. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.



Q112

प्रमाण

2. 2. 2.







122

*[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten Burmese script.]*



22

1900

[illegible]

[illegible]















10/10/10







[illegible]

1891









သနာတာရှ်ဒုက္ခသည်များ









မစ္စူယားကုသုလေဇာတ် . ဒဗီပန်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a German or Dutch dialect, given the use of certain characters and the overall style.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or literary context, possibly a letter or a manuscript page. The handwriting is fluid and characteristic of a specific historical period, possibly the 17th or 18th century. The paper has a warm, yellowish-brown tone, suggesting its age. There are some small dark spots and irregularities on the paper, which are typical of old documents. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

ယောကျ်ားတို့သည် နတ်တို့၏ နာမည်ကို ချီးကျူးသောအခါ  
နတ်တို့သည် နတ်တို့၏ နာမည်ကို ချီးကျူးသောအခါ

ယောကျ်ားတို့သည် နတ်တို့၏ နာမည်ကို ချီးကျူးသောအခါ  
နတ်တို့သည် နတ်တို့၏ နာမည်ကို ချီးကျူးသောအခါ

ယောကျ်ားတို့သည် နတ်တို့၏ နာမည်ကို ချီးကျူးသောအခါ  
နတ်တို့သည် နတ်တို့၏ နာမည်ကို ချီးကျူးသောအခါ

ယောကျ်ားတို့သည် နတ်တို့၏ နာမည်ကို ချီးကျူးသောအခါ  
နတ်တို့သည် နတ်တို့၏ နာမည်ကို ချီးကျူးသောအခါ

ယောကျ်ားတို့သည် နတ်တို့၏ နာမည်ကို ချီးကျူးသောအခါ  
နတ်တို့သည် နတ်တို့၏ နာမည်ကို ချီးကျူးသောအခါ

and

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. The script is dense and fills most of the horizontal space. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The paper is aged and slightly discolored.

ဒုယက္ခိကံ။

1998

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some dark spots and ink bleed-through visible on the paper.











29

1891



[illegible]



နုစောတသ္မာဂဝဏ်အရဟတောသမ္ဗုဒ္ဓဿ။ ဣတ္ထိဉာဏသမ္ဗုဒ္ဓိသစ္စညံ။ လောကပေ  
တုဒိတမဝိတိ။ ဝိနိစ္ဆာပုစ္ဆမဟံဝက္ကာမိ။ သာဓနမုလဟံပလောမဂမာတု။ ပ  
လောဂဗိုလတ္ထိဗ္ဗဒာတ္ထိ။ ဝိသာရုဒမတယော။ သာသနဿိရောရိယမတော။ အန္ဓောဒေသက  
ဝိကလော။ ယတမရတောလာနိတာရောနဝိနာ။ နန္ဓောနန္ဓာနိယတော။ ပလောဂဝိကလောတတာအ  
တ္ထော။ စာသ္မာသံရက္ခနတ္ထိ။ မုနိဝစနတ္ထဿဒုဗ္ဗတဿာဟံ။ ဝက္ကာမိ။ သိဿကဟိတိ။ ကိတက  
ပိဿာရောနယုတိ။ စာတုယာကမ္မာဒိဗ္ဗိကော။ စာတုယာကမ္မာဒိဗ္ဗိကပစ္စယောပောဒတိ။  
ကိဗ္ဗိကရောတိတိကပုဏာရော။ ဇိကိဗ္ဗိကရော။ မာလကရော။ ကိဗ္ဗိကရော။ ရုဇကရော။  
ရုဇိတကရော။ သုဝဏ္ဏိကရော။ ပတ္တကိဟော။ တုဗ္ဗတိယော။ ဓညမာယော။ ဓမ္မကာမော။ ဝဗ္ဗ  
တရော။ သညာယမာ။ သညာယမာဝိဇ္ဇယာယံစာတုယာကမ္မာဒိဗ္ဗိကပုဏာရပစ္စယောပ  
ဟာတိ။ နာမဗ္ဗိဓနကာရာဂမောဟောတိ။ စာရိန္ဒမေတိတိ။ အရိန္ဒမော။ ရာဇာ။ လေသံတရုတိတိ  
ဝေဿန္တရော။ ဓုဓုဓာ။ တဏှိတရောတိတိ။ တဏှင်္ဂရော။ ဘဂဝိ။ မေဝိကရောတိတိ။ မေ



